

Todas Las Almas Javier Maras

Faktizität und Fiktion in "Todas las almas" von Javier Marias Post-totalitarian Spanish Fiction The Fictional World of Javier Marias Translation, Language, and the Original Voice in Javier Marias' Todas Las Almas and Corazón Tan Blanco Transformationen. Wandel, Bewegung, Geschwindigkeit Das Doppelgänger motiv in der Literatur am Beispiel von Javier Marias Erzählung "Gualta" Theater, Film, Literatur in Spanien A Diffuse Murmur of History Aufbrüche Twentieth-century Spanish Fiction Writers Todas as almas Todas las almas Javier Marias Diktatur, Demokratisierung und soziale Anomie Iberoamericana 300 lugares de verdad que parecen de mentira Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen The British National Bibliography Figuraciones del yo en la narrativa Istmo Maren Borgeding Robert C. Spire Marta Pérez-Carbonell Emily Ann Davis Caroline Bacciu Kristin Freitag Franz-Josef Albersmeier Fiona Schouten Dieter Ingenschay Martha Eulalia Altisent Javier Marias Javier Marias Irene Andres-Suárez Peter Waldmann Sergio Parra Arthur James Wells José María Pozuelo Yvancos Faktizität und Fiktion in "Todas las almas" von Javier Marias Post-totalitarian Spanish Fiction The Fictional World of Javier Marias Translation, Language, and the Original Voice in Javier Marias' Todas Las Almas and Corazón Tan Blanco Transformationen. Wandel, Bewegung, Geschwindigkeit Das Doppelgänger motiv in der Literatur am Beispiel von Javier Marias Erzählung "Gualta" Theater, Film, Literatur in Spanien A Diffuse Murmur of History Aufbrüche Twentieth-century Spanish Fiction Writers Todas as almas Todas las almas Javier Marias Diktatur, Demokratisierung und soziale Anomie Iberoamericana 300 lugares de verdad que parecen de mentira Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen The British National Bibliography Figuraciones del yo en la narrativa Istmo Maren Borgeding Robert C. Spire Marta Pérez-Carbonell Emily Ann Davis Caroline Bacciu Kristin Freitag Franz-Josef Albersmeier Fiona Schouten Dieter Ingenschay Martha Eulalia Altisent Javier Marias Javier Marias Irene Andres-Suárez Peter Waldmann Sergio Parra Arthur James Wells José María Pozuelo Yvancos

this study records an epistemic shift away from logocentric and totalizing approaches to reality by analyzing the links between the novelistic strategies used by spanish writers from 1975 to 1989 and recent international events and theoretical trends in science mathematics communication studies and art

the fictional world of javier marías offers a fresh perspective on the narrative universe of one of spain s most distinguished contemporary authors in order to establish the origin and meaning of uncertainty in his fiction this book presents interpretations of a range of issues inherent to marías s canon in particular those related to the nature of language with the relationship between language and uncertainty at its heart this study considers the use of foreign languages translation and the effect of silence through an analysis of todas las almas 1989 corazón tan blanco 1992 mañana en la batalla piensa en mí 1994 and tu rostro mañana 2002 2007

unter dem rahmenthema transformationen wandel bewegung geschwindigkeit in den sprach und kulturräumen der romania vereint dieser band insgesamt 16 beiträge junger forschener innen die aktuelle wie historische wandelprozesse aus unterschiedlichen perspektiven der romanistik analysieren schwerpunkte liegen auf der verflüssigung von raum und zeit auf akteur innen und vergesellschaftungsprozessen versprachlichungen und inszenierungen von umbruchmomenten auf grenz und identitätsverschiebungen sowie auf fragestellungen der intertextualität und transmedialität es werden zudem die frage nach der heutigen gesellschaftlichen bedeutung geisteswissenschaftlicher und insbesondere romanistischer forschung reflektiert und die disziplinen der romanistik selbst ins zentrum des interesses gestellt s articulant autour de la thématique transformations changement mouvement vitesse dans les espaces linguistiques et culturels romans cet ouvrage rassemble les travaux de 16 jeunes chercheurs qui se penchent à travers différentes approches des études romanes sur les processus de mutation présents et historiques l accent est mis sur la liquéfaction de l espace et du temps sur les acteurs les médias et les mises en scène des moments de bouleversement et sur les changements frontaliers et identitaires ainsi que sur les questions relatives à l intertextualité et à la transmédiabilité en outre l ouvrage s interroge sur le sens et l importance que revêtent les recherches en sciences humaines et plus particulièrement en lettres romanes pour notre société il se focalise ainsi sur le devenir des disciplines des études romanes mit beiträgen von avec des contributions de freya baur meike beyer sofina dembruk jörg dünne daniel fliege annika groth cindy heine marília jöhnk matthias kern ines kremer arndt lainck mailyn lübke beate möller hanna nohe sonja sälzer elisabeth stark sebastian strehlau lisa strobehn

studienarbeit aus dem jahr 2005 im fachbereich romanistik fächerübergreifendes note 2 0 technische universität chemnitz veranstaltung spanische literatur javier marias 10 quellen im literaturverzeichnis sprache deutsch abstract seit den frühen anfängen der literatur dient das motiv des doppelgängers in den verschiedensten ausführungen dazu den besonderheiten des ichs der individualität der wahrnehmung und der selbstwahrnehmung nachzugehen der doppelgänger hat in der literatur die funktion komische verwechslungen und verwandlungen darzustellen spiegelt aber auch die geheimen wünsche und bedürfnisse des betroffenen

wieder oder versetzt in angst und schrecken doch nicht nur in der literatur findet man das doppelgängerphänomen wieder auch in der realität behaupten immer wieder menschen unter anderem berühmtheiten wie johann wolfgang von goethe guy de maupassant und katharina die große sich selbst begegnet zu sein auch der spanische autor javier marías der mit todas las almas 1989 und corazón tan blanco 1992 große erfolge feierte scheint von diesem phänomen so fasziniert zu sein dass er unter anderem in seinen erzählungen la canción de lord rendall und in gualta das motiv des doppelgängers aufgreift in der vorliegenden hausarbeit soll es nun um eine kurze inhaltliche darstellung und textanalyse der erzählung gualta von javier marías und um die thematisierung des doppelgängermotivs in der literatur gehen wobei besonderer wert auf die unterschiedlichen verwendungsmöglichkeiten des doppelgängers gelegt werden soll des weiteren erfolgt ein abriß bezüglich des doppelgängerphänomens in der heutigen gesellschaft und der daraus resultierenden identitätsfrage

after decades of uncomfortable silence spain has now started dealing with its violent twentieth century past in recent years a vibrant memory discourse has emerged in spanish society the number of films tv series newspaper articles history books and memorials dedicated to the civil war of 1936 1939 and the ensuing dictatorship of franco has increased dramatically literature has also played its part in provoking and maintaining this memory boom and as a consequence the study of contemporary spanish novels has started revolving around questions on the responsibility of the author on the impact of literature in society on its role in shaping memories and on its ethical status this book takes up these questions in an attempt to combine the outlook of collective memory studies with the theoretical demands of poststructuralist theories focusing on themes such as haunting and the uncanny nostalgia the bildungsroman genre and autobiography its author analyses memory narratives in fourteen novels by foremost spanish authors like javier marías luis goytisolo enrique vila matas and manuel vicent from publisher s website

essays on a variety of spanish authors who shaped the development of spanish fiction in the twentieth century entries focus on the interconnections between life and writing and trace the writers personal response to the cultural intellectual and political concerns of the day as well as to the traditions and literary styles that shaped their imagination provides a condensed assessment of the authors aesthetic and personal preferences as shown through their writings

uma magnífica história de desejo solidão amor e vaidade na cidade dos pináculos recomendado pelo plano nacional de leitura plano nacional de leitura literatura 15 18 anos maiores de 18 anos a jovem professora clare bayes atrai o olhar de muitos colegas num jantar da universidade de oxford entre os que a cobiçam está o nosso narrador sem nome um professor espanhol desesperado por escapar ao tédio da conversa com um economista obeso

clare e o nosso narrador não tardarão a explorar o fascínio mútuo em encontros furtivos em quartos de hotel longe da vigilância do marido da amante nas horas deixadas vagas pelo pouco trabalho e pelo amor ilícito o narrador vagueia pelas ruas de oxford cidade de abundantes vaidades inflamadas e de outras tantas almas perdidas É na cidade dos pináculos que se cruza com o dramático destino do escritor john gawsworth enigmática figura saída de outros tempos recordando os tempos de oxford já confortavelmente instalado numa vida normal em madrid com emprego mulher e filho o nosso narrador não pode deixar de se interrogar sobre qual das vidas é mais real sobre qual dos tempos ficará para sempre gravado em si sexto romance de javier marías publicado em 1989 todas as almas inspira se nos dois anos que o autor viveu em oxford como professor de tradução nestas páginas marías exhibe já esplendidamente a ironia fina e a aguçada capacidade de reflexão sobre o maior mistério de sempre os outros os elogios da crítica ler os livros de javier marías é um desafio e uma descoberta e uma lição de vida para quem aceite a proposta de neles morar antónio lobo antunes sobre todas as almas um livro de escrita belíssima com um singular humor negro e que misteriosamente toca o leitor com as vozes que ecoam dentro dele as vozes dos mortos a que javier marías dá vida com uma arte profunda e subtil john banville se javier marías deu à personagem alguma das suas próprias características é porque tem por hábito tratar qualquer vida incluindo a sua da mesma forma que enfrenta a literatura que gosta de ler e escrever contando o mistério sem o explicar elide pitarello javier marías é na minha opinião um dos melhores escritores contemporâneos j m coetzee javier marías é um dos mais importantes escritores vivos claudio magris de longe o melhor prosador espanhol contemporâneo um enorme escritor roberto bolaño entre os escritores que deveriam receber o nobel está javier marías orhan pamuk um escritor profundamente necessário um cavaleiro andante divertido incisivo cheio de ira e amor the guardian javier marías escreve com elegância inteligência e um extraordinário mistério the times literary supplement elegante cerebral marías é um escritor de talento impressionante a sua prosa é ambiciosa irónica filosófica e humana the new york times

una deslumbrante novela llenade ingenio el humor y la nostalgia amor y muerte narrada de un modo conmovedor y ameno

el presente volumen reúne los textos de las conferencias y comunicaciones presentadas en el grand séminaire de neuchâtel coloquio internacional javier marías celebrado en la universidad de neuchâtel los días 10 11 y 12 de noviembre de 2003 la primera parte del libro incluye los trabajos que revisten un carácter general o versan sobre el conjunto de la producción literaria del autor siguen en la segunda los que tratan de alguna de sus novelas ordenados cronológicamente de acuerdo con la fecha de publicación del texto que se ocupan y en tercer lugar y último lugar los que abordan el estudio de otros géneros literarios frecuentados también por marías el ensayo y el articulismo literario la obra se completa con una actualizada

bibliografía de la obra de marías incluyendo las traducciones realizadas por el autor así como de estudios reseñas entrevistas etc que se han dedicado tanto a él como a su obra

colección ensayos literarios 6 cátedra miguel delibesel libro plantea una cuestión teórica inicial el concepto de figuración del yo que entiendo más general y comprensivo que el de autoficción sobre todo considero que sirve para adentrarse en parte de la obra de los dos novelistas que ocuparon nuestra atención aquellos días javier marías y enrique vila matas las últimas novelas de ambos suponen desafíos creadores que espolean la reflexión y el goce que va unido a la lectura obviamente son muchos los escritores que han planteado formas distintas las de los dos elegidos también lo son entre sí de figuración del yo pero un doctorado no es el momento de panorámicas sino de abordar un asunto con cierta profundidad lo que exigía un corpus más restringido José María Pozuelo y Vancos

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